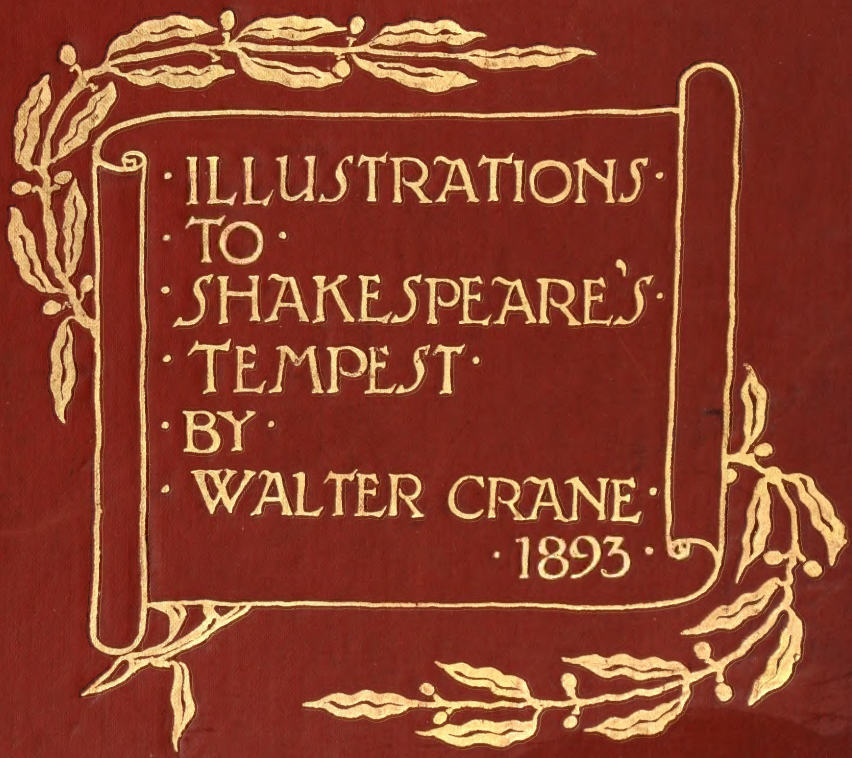
·ILLUSTRATIONS·
·TO·
·SHAKESPEARE'S·
·TEMPEST·
·BY·
·WALTER CRANE·
·1893·

D 913658 v.20

NY PUBLIC LIBRARY THE BRANCH LIBRARIES
3 3333 08102 9650

For

Mrs. John M. Macrae,

Sept. 1900.

Digitized by the Internet Archive
in 2007 with funding from
Microsoft Corporation

http://www.archive.org/details/eightillustratio00cran

Mr Dallas's reproductions of my pen drawings for this work appear to me to be very faithful & successful in preserving the touch & general character of the originals.

Walter Crane

I have to certify that I have printed 650 *copies of each of these eight subjects designed by* WALTER CRANE, *and engraved in Dallastype Facsimile by myself.*

*Six Hundred Copies are for sale, viz.:—*400 *for the United Kingdom and* 200 *for America.*

This Copy is No. 417 *, and I certify that since printing the above number the Plates have been destroyed.*

Duncan C. Dallas

NEW YORK
PUBLIC
LIBRARY

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

NEW YORK
PUBLIC
LIBRARY

EIGHT ILLUSTRATIONS TO SHAKESPEARE'S TEMPEST: DESIGNED BY WALTER CRANE

ENGRAVED & PRINTED BY
DUNCAN C DALLAS

PUBLISHED BY
J M DENT & CO LONDON
& COPELAND & DAY
BOSTON MASS 1894

NEW YORK
PUBLIC
LIBRARY

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS
O L

NEW YORK
PUBLIC
LIBRARY

PROS: & PERO "BY ACCIDENT MOST STRANGE, BOUNTIFUL FORTUNE, NOW MY DEAR LADY, HATH MINE ENEMIES BROUGHT TO THIS SHORE,—"

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

THE TEMPEST

PROSPERO.—By accident most bountiful Fortune, now my dear lady, hath mine enemies brought to this shore.

Act 1. Scene II.

THE·DANCE·OF·THE·NYMPHS·&·THE·REAPERS
·ACT IV. SC. I·

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

THE TEMPEST

THE DANCE OF THE NYMPHS AND THE REAPERS.

Act 4. Scene 1.

A noise of hunters is heard. Enter divers Spirits in the shape of hounds, & hunt them about: PROSPERO & ARIEL setting them on.
ACT IV Sc. 1

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

A noise of hunters is heard. Enter divers Spirits in the shape of hounds, & hunt them about: PROSPERO & ARIEL setting them on.
ACT. IV. SC. 1

THE TEMPEST

A noise of hunters is heard. Enter divers spirits in the shape of hounds, and hunt them about: PROSPERO *and* ARIEL *setting them on.*

Act 4. Scene 1.

MIRANDA: "IF YOU'LL SIT DOWN.
I'LL BEAR YOUR LOGS THE WHILE. PRAY GIVE ME THAT
I'LL CARRY IT TO THE FILE."
ACT·III·SC·I·

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

THE TEMPEST

MIRANDA.—If you'll sit down I'll bear your logs the while. Pray give me that, I'll carry it to the pile.

Act 3. Scene I.

BOATSWAIN: "HENCE! WHAT CARE THESE ROARERS FOR THE NAME OF KING?"

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

BOATSWAIN: "HENCE! WHAT CARE THESE ROARERS FOR THE NAME OF KING?"

THE TEMPEST

BOATSWAIN.—Hence! what care these roarers for the name of king?

Act 1. Scene 1.

FERDINAND:— MOST SURE, THE GODDESS
ON WHOM THESE AIRS ATTEND! — (ACT I. SC. II

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

THE TEMPEST

FERDINAND.—Most sure, the goddess on whom these airs attend.

Act 1. Scene II.

CALIBAN:-AS I TOLD THEE BEFORE I AM
SUBJECT TO A TYRANT: A SORCERER-
(ACT III Sc

THE NEW YORK
PUBLIC LIBRARY
D913658
ASTOR LENOX AND
TILDEN FOUNDATIONS

THE TEMPEST

CALIBAN.— As I told thee before, I am subject to a tyrant, a sorcerer.

Act 3. Scene II.

MIRANDA. SWEET LORD YOU PLAY ME FALSE.
FERDINAND. NO MY DEAREST LOVE
I WOULD NOT FOR THE WORLD. ACT V. SC. 1.

THE NEW YORK
PUBLIC LIBRARY
D913658

THE TEMPEST

MIRANDA.—Sweet lord, you play me false.

FERDINAND.—No, my dearest love, I would not for the world.

Act 5. Scene I.